About the work:

For SATB, piano, and optional bass and drum kit the *Nidaros Jazz Mass* draws on a variety of jazz styles to present a fun and innovative setting of the Latin *Missa brevis*.

With a gentle Kyrie, funky Gloria, ballad-like Sanctus, laid-back Benedictus, and passionate Agnus Dei, this work breathes new life into familiar words, perfectly combining the contemporary with the ancient. The stylistic piano part can be played as written or serve as a guide, and an optional bass and drum kit part is available separately for jazz trio accompaniment.

Ideal for all mixed-voice choirs, the *Nidaros Jazz Mass* will make a groovy and soulful addition to any concert programme. This work was originally commissioned in a version for upper voices by the Nidaros Cathedral Girls’ Choir of Trondheim, Norway.

About the accompanist:

Jemima is a Licentiate of the Royal Schools of Music and studied at the Royal Northern College of Music under the tutelage of Jeremy Young.

She has performed in venues with a variety of orchestras and ensembles including the Royal Albert Hall as part of the 2006 BBC proms, Birmingham Symphony Hall (where she made her debut as a concerto soloist) and the Bridgewater Hall.

Jemima is also half of a successful Manchester – based award winning flute and piano duo, with an upcoming debut at St Martins in the Fields.

On top of being an active performer, accompanist and orchestral musician, Jemima enjoys sharing her experiences and knowledge through teaching, and on top of her busy schedule of private students has also worked freelance alongside the North West Music Trust, Ashton Youth Offending Centre and Aimhigher Greater Manchester to bring music workshops to disadvantaged young people in the Greater Manchester area.

Jemima has also worked for the BBC as a hand double at the piano working most recently with Liz White in “Our Zoo” and appearances in BBC’s “Doctors”
About the Conductor

Bob Chilcott, described by The Observer as “a contemporary hero of British Choral Music”, has become one of the most widely performed composers of choral music in the world.

He has a large catalogue of works published by Oxford University Press which reflects his wide taste in music styles and his commitment to writing music that is both singable and communicative.

Between 1997 and 2004 he was conductor of the chorus of The Royal College of Music in London and since 2002 he has been Principal Guest Conductor of The BBC Singers.

He has been privileged to conduct many choirs in some 35 countries over the last ten years. Over the coming eighteen months he will conduct in Canada, the USA, Korea, Germany, the Netherlands, Italy, Sweden, Denmark, and Norway.

Programme for the day:

9:30 am  Arrival and registration
10:00 am  First session
11:30 am  Break for coffee/tea
12:00    Second session
1:00 pm   Lunch
2:00 pm   Third session
3:30 pm   Break for tea
4:00 – 5:00 pm  Fourth session and final sing through

Directions for travel:
From the A5 Dobbies roundabout take the A5112 northwards towards Shrewsbury. At the 2nd roundabout go left on the Roman Road B4380 to the next (Longden) roundabout where turn left on the Longden Road. Priory School is about 100 yards on the right. For satnav use the postcode is SY3 9EE

www.shrewsburychoral.co.uk

BOOKING FORM

Singing workshop on Saturday 24th September 2016

Title (Mr, Mrs, Miss)  
Name  
Telephone  
Email (Please print)  
Choir (if applicable)  
Voice part:  
Course fee including hire of music, £20.00 for visitors, £15.00 for SCS members, and £10.00 for students and children

Bring your own lunch, coffee and tea available

Attached cheque for £  

Detach this booking form and return with cheque payable to Shrewsbury Choral Society to:

Mrs. Marion Law, 3 Meadway, Shifnal, Shropshire, TF11 9QB  
Enquiries to marionlaw@tiscali.co.uk